

Le IX<sup>FME</sup>  
**ÉCU**  
THE EUROPEAN  
INDEPENDENT  
FILM FESTIVAL  
*2014*



## **“A chi romanamente cadde”**

To those who Romanly fell

short film by Claudia Donzelli

**ÉCU Firsts Special Screening - Cinéma Le Lincoln, 14 Rue Lincoln, 75008 Paris  
Saturday April 5<sup>th</sup>, 11:00 a.m. - 1:00 p.m.**

ÉCU - The European Independent Film Festival is giving first-time filmmakers a great chance getting their work seen at the ÉCU Film Festival in Paris. This special screening will be taking place at the heart of Paris, just off the Champs-Élysées at Cinema Le Lincoln. Ten short films will be screened.

**INFO:** Tickets: [http://ecu.festivalgenius.com/2014/films/cufirstsscreening\\_various\\_ecu2014](http://ecu.festivalgenius.com/2014/films/cufirstsscreening_various_ecu2014)

Price: 5 E. Tickets can also be bought at the Cinema

<http://www.ecufilmfestival.com>

# **“A chi romanamente cadde”**

**(To those who Romanly fell)**

**by Claudia Donzelli**

## **Logline**

This little documentary is about everyday aspects of Rome which are seldom tackled. The victims of the epitaph become all those who “fell” under the circumstances, not only historical but economic and social, we are living in.

## **Synopsis**

The situations, and the imagery, a girl living in the Tuscolano area (Rome) comes across, from her getting back home.

## **Note of the director**

This short film was inspired by a text for theatre I wrote about the conditions people of my generation are living in, due to the economic crisis and the lack of concrete opportunities; I hope it is of some interest for you, Claudia Donzelli.

## **Credits**

concept, shooting and photos by Claudia Donzelli  
editing by Sator Productions, Rome, 2013  
location: Rome, Termini station, Tuscolano area  
cast: local people, Claudia's hand and legs, Cane (Dog)  
original shooting format: avchd  
running time: 5'  
all rights © Claudia Donzelli  
<http://www.claudiadonzelli.com>



**Claudia Donzelli** graduated in Foreign Languages and Literatures at the State University in Milan (Università degli Studi, 2002), with a thesis in History of the English Theatre on director Katie Mitchell, prepared in part at the National Theatre in London.

She studied acting with Tatiana Olear of St. Petersburg's Malij Drama Teatr, and in workshops by open competition of the Biennale di Venezia with Thomas Ostermeier of Berlin Schaubühne, of the National Academy of Dramatic Art Silvio D'Amico, of the Piccolo Teatro in Milan, and of Mario Martone with whom she worked among others.

She published the following studies about theatre and performance:

- *National Theatre - "Il Gabbiano" di Katie Mitchell e Martin Crimp (N.T. - "The Seagull" by K.M. and M.C.)*, in "Ariel", 2, Bulzoni ed., 2008, pp. 39-58, winner of the Prize for Poetry and Literature "Nuove Lettere" of the Istituto Italiano di Cultura di Napoli (Naples);

- *Katie Mitchell: un Teatro con delle Responsabilità (K.M.: a Theatre with Responsibilities)*, in "Tess", 4, CUEM bookshops, Università degli Studi, Milan, 2004, pp. 141-170.

The last short film where she performed as the leading character was finalist in the contest "Action for Women" against violence to women (jury: G. Tornatore, F. Comencini, R. Torre, Van Dormael, E. Magrelli), and it was presented at the FilmVideo Montecatini Cinema festival and at the 3<sup>rd</sup> Festival de Cine Italiano de Madrid.



## ECU FIRSTS SCREENING SESSION

11:00 PASSAGE (France, United Kingdom)

11:13 EASY (Germany)

11:19 WALLS UPLON US (Brazil)

11:33 FACE (United Kingdom)

11:44 LA GAZZA (United Kingdom)

12:00 BOXED IN (Sweden, Romania, Belgium, Denmark)

12:13 ON THE ROPES (Italy)

12:38 TO THOSE WHO ROMANLY FELL (Italy)

12:44 JOURNEY (Norway)

12:49 UNKNOWN PI (Greece)

13:19 End of the screening